

# Dirk K

## Stage Plot

8x6 Keyboard Riser slightly tilted, 2 ft high (if possible)



**2 Keyboards on Stand**  
2 x Stereo Direct Box box



MIC: Kick, Snare, HiHat, 3 Toms & Overheads

8x6 Drum Riser, 2 ft high (if possible)

**Bass**  
DI box

**Bass**  
Amp

**1 Bass**  
stand

**Gtr.**  
Pedal  
board on  
Stand



**Gtr.**  
1 x XLR  
Out of Avalon  
U5 DI



**2 Guitar**  
stands



**Vocal**  
Mic



# Dirk K Sound Rider

## Tech Description

4- piece band: Drums, Bass , Keyboard and Guitar

4 floor monitors with 4 individual mixes (with two side fills if possible)

1 Mic for Vocals on tilted Stand

8 microphones for drums (Kick, Snare, Hi-Hat, 3 Toms and 2 Overheads)

1 Direct Box for Bass

2 Stereo Direct Box for Keyboard

1 XLR for Guitar Pedal Board (Out Of Avalon U5)

8x6 riser for the drummer 2 ft high (if possible)

8x6 riser for the keyboard 2 ft high (if possible)

3 Folding guitar stands. (One for bass, two for guitars)

FOH minimum requirements: 2 subs & 2 large full range cabinets.

All connecting cables, snake, stands, power outlets, extension cords, etc must be provided.

## Dirk K Input List

1. Kick
2. Snare
3. Hi-Hat
4. Tom1
5. Tom2
6. Tom3
7. O/H Left
8. O/H Right
9. Bass
10. Key1 Left
11. Key1 Right
12. Key2 Left
13. Key2 Right
14. Vocal
15. Guitar

## Dirk K Stage Mixes

1. Guitar (One wedge)
2. Bass (One wedge)
3. Keyboard (One wedge)
4. Drums (One wedge)

Side Fills (possible)